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CITY OF PHILADELPHIA

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45

A

CATALOGUE

OF THE

WORKS

OF

BRITISH AND FRENCH

ARTISTS,

COMPOSING

MR. HOBDAY'S

Gallery of Modern Art,

No. 54, PALL MALL.

FOR EXHIBITION AND SALE.

London:
PRINTED BY
A. A PARIS, 44, HOLYWELL STREET, STRAND.
1828.
Price Sixpence.

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I 10

THIS Gallery has been prepared for the reception of Pictures of the first class by British and French Artists; with a view to Exhibition and Sale upon Commission: and the Proprietor confidently entertains the hope that it will be found to merit, in no small degree, a portion of that widely extending patronage, which, alike sustaining and honoring the progress of the Arts in this Country, at present so highly distinguishes the National character.

As it is intended to render this Exhibition and Sale perpetual, gradual changes in the subjects will necessarily take place, in the collection of which the utmost attention will be given to the merits of the works tendered by established Professors for public view, and the readiest facilities afforded, from time to time, for the encouragement, as well of rising talent, which the nature of the Establishment will possibly allow.

A

CATALOGUE

&c.

☞ The Numbers on the Pictures commence ~~over the~~ opposite the entrance door of the Gallery.

R. A.—Denotes Royal Academician.

A. R. A.—Associate of the Royal Academy.

A Deposit of *Twenty per Cent.* to be paid on all all Purchases made in the Gallery.

* Denotes those Pictures which are from France.

1 Episode of the Battle of Hastings:

In 1066, after the Battle of Hastings, in which Harold, King of England, was killed, two Monks belonging to Waltham Abbey, presented themselves before William the Conqueror, Duke of Normandy, requesting permission to carry away the remains of Harold who had been their benefactor, and offering him the sum of ten marks of gold. The Duke was moved by their prayer and granted their request: but the Monks sought in vain for the body, which had been pierced by an arrow. In despair they addressed themselves to Edith, surnamed the Swan-necked Beauty, who had been tenderly beloved by Harold. She eagerly undertook the melancholy search, and more fortunate than the Monks, found amidst the slain the dead body of him whom she had cherished — *H Vernet.**

2 Return from the Fair *T. Heaphy.*
3 Battle of Alexandria *J. Loutherbourg,* R. A.
4 View on the Coast of Devonshire *W. Daniell,* R. A.
5 View from Richmond Hill *R. H. Hilditch.*
6 Lestormel Castle, Cornwall *J. Y. Gant.*
7 View near Llangollen, N. W. *J. Laporte.*
8 France. A Scene in 1815. The Russians attacking a Village. A peasant succoring her husband — *H. Vernet.**
9 Portrait of Miss Foote, as Mary Queen of Scots — *W. Hobday.*
10 An Arabian Horse *C. Vernet.**
11 Clovelly, North Devon *W. Daniell,* R. A.
12 View of Star and Garter from Richmond Meadows — *G. H. Hilditch.*
13 Swiss Peasant Boy *H. Singleton.*
14 Interior of a Convent — *De Forbin.**
15 An Allegorical Figure of Greece in tears, in the midst of the Ruins of Missolonghi. In the back ground an Egyptian is planting the Tail of a Horse among the Ruins, as a token of Conquest *E. Delacroix.**
17 Portrait of a Gentleman *W. A. Hobday.*
18 The Orphan Boy *W. A. Hobday.*
19 The late Hermit of Tong, Staffordshire *W. A. Hobday.*
20 A Woman pursued by a Buffalo, in the Pontine Marshes — *Roger.**
21 The Death of Géricault the Painter *Scheffer, Sen.**
22 Horsley, the Stolen Child *J. Green.*
23 The Dead Rabbit *J. A. Cahusac.*
24 Batchelor Sampson Curasco's Visit to Don Quixote — *J. Porter.*

25 Dr. Faustus in his Study, at the moment when, after all his conjurations, Mephistophiles, or the Demon, appears to him in the form of a Student, and declares that he is ready to obey him
E. Delacroix. *

26 The Grenadier of the Island of Elba, on the eve of his departure *H. Vernet.* *

27 Pilgrims received at the Gate of a Convent, by the Abbess *R. Leopold.* *

28 A View taken at La Cava, in the Kingdom of Naples *A. Lorencel.* *
Director of the Picture Gallery of H. R. H. the Duchess de Berri.

29 A Storm at Dieppe, in 1826.
Her Royal Highness the Duchess de Berri ordered herself to be conducted to the Pier, where by her presence she encouraged the Sailors to lend assistance to the Fishing Smacks which were endeavouring to gain the harbour *E. Isabey.* *

30 Landscape *(composition)* *J. F. Thomas.*

31 Portrait of Sir J. Ackland *W. A. Hobday.*

32 Lady and Child — — *Ditto.*

33 Portrait of a Gentleman — *Ditto.*

34 The Little Quiz — *E. Chatfield.*

35 The Governor. Vide Don Quixote
J. Porter.

36 The Punishment of Mazeppa; at the moment when overcome with fatigue the Courser to which he is tied falls dead in the plains of the Ukraine, in the midst of wild horses. *See Lord Byron*
H. Vernet. *

37 A Huntsman Leaping a Barrier *H. Vernet.* *

38 Portrait of Milton, an English Race Horse
C. Vernet. *

39 A Greek in chains *H. Vernet.* *

40 The Head of Napoleon, painted after the plaster cast, moulded from nature at Saint Helena — *H. Vernet.* *

41 Quail Snaring — *H. Vernet.* *

42 A Poacher — *H. Vernet.* *

43 Il' Penseroso — *T. P. Stephanoff.*

44 A Neapolitan Family returning from the Festival called "Le Madona dell' Arco." *Evening* — *A. Roger.* *

45 Picture of a Huntsman Leaping a Barrier *H. Vernet.* *

46 Battle between the Giaour and the Pacha Hassan. The Escort of the latter is surprised by an ambuscade placed in the defiles of the Mountains, and is massacred with his followers.—*See Lord Byron's Giaour* — *E. Delacroix.* *

47 Ruins at Kenilworth *G. H. Hilditch.*

48 Fish — *G. Stevens.*

49 Interior of the Study of Horace Vernet *H. Vernet.* *

50 Mill and Waterfall — *J. Stein.*

51 Portrait of Mrs. English *W. A. Hobday.*

52 The surprize of Gil Blas and Don Alphonso, on discovering Don Raphael and Ambrose de Lamela, under the disguise of Two Hermits. Vide Gil Blas — *H. P. Bone.*

53 London, from Greenwich *Stein.*

54 Scene on the River Loddon, Hants *W. Lewis.*

55 Sampson breaking his Bonds. The original sketch of the large Picture in the Council Chamber, at Somerset House — *J. F. Rigaud*, R. A.

56 Vide Don Quixote — *J. Porter.*

57 Rencontre of the Greeks and Turks before the Citadel of Patrass, during the Campaign of 1823, in which Costanza Zacari, the Heroine of Mistras, was wounded. The Turks were defeated.
Vide Blaquiere's 2d Visit to Greece.
Dighton.

58 The Rendezvous of the Chase. Morning
*H. Vernet.**

59 Mercury, Argus and Io *R. T. Bone.*

60 Fingal, a Courser, from the Stud of the King of Prussia — *C. Vernet.* *

61 France in 1814. The Pastor Oberlin retires with the Inhabitants of a Village which had defended itself against the Cossacks — *Scheffer, Sen.* *

62 A Portrait of Carle Vernet *R. Lefevre.* *

63 Roche Abbey, Yorkshire. Painted on the spot — *W. Cowen*

64 Vale Crucis Abbey, North Wales *J. Fussel.*

65 Portrait of a Lady & Child *W. A. Hobday.*

66 The Mother and Child

" Where art thou Boy?—Heaven, heaven! the babe is playing
Ev'n on the margin of the dizzy steep!
Haste—hush! a breath, my agony betraying,
And he is gone!—beneath him rolls the deep!
Could I but keep the bursting cry suppress'd,
And win him back in silence to my breast!
Thou'rt safe!—Thou com'st, with smiles my fond arms meeting,
Blest, fearless child!—I, *I* have tasted death!
Nearer! that I may *feel* thy warm heart beating?
And see thy bright hair floating in my breath!
Nearer! to still my bosom's yearning pain,—
I clasp thee now, mine own! thou'rt here again!—
MRS. HEMANS.
W. Brockedon.

67 Portrait of M. * * * on horseback, in uniform — *H. Vernet.* *

68 Smolensko — *J. Ward*, R. A.
69 Returned from the Chase *Laporte.*
70 The Look-out — *H. Singleton.*
71 Scene in Chevening Park, Kent *J. Laporte.*
72 View from the Castle Hill, Cambridge
W. Westall, A. R. A.
73 View in Corpus Christi Gardens, Oxford
W. Westall, A. R. A.
74 View on the River Dee.—*Noonday*
S. J. Stump.
75 Scipio relating his Adventures. Vide *Gil Blas.* — *H. P. Bone.*
76 Manfred and the Witch of the Alps

WITCH.—I have expected this—what wouldst thou with me?
MAN.—To look upon thy beauty—nothing further.
Lord Byron.

H. Howard, R. A.
77 Fishermen preparing for Sea, on the Folkstone Coast. *Morning* *G. P. Reinagle.*
78 Landscape — *W. Wate.*
79 Child with Kitten — *W. Hobday.*
80 Portrait of a Gentleman — *Ditto.*
81 Portrait of a Gentleman *Ditto.*
82 Portrait of the Countess of Jersey
Sir Thomas Lawrence, P. R. A.
83 A Trasteverina. The Inhabitants of that District of Rome, called Trastevere, are marked by a peculiar physiognomy, and consider themselves the genuine descendants of the ancient Romans *J. P. Davis.*
84 Landscape — *Miss Gouldsmith.*
85 Gil Blas and Diego the Barber meeting the Player — *J. J. Chalon.*
86 A Water Mill — *J. W. Dagnall.*
87 A Contadina (of Frascati) dictating to one of the Scribes who ply in the Streets of Rome — *J. P. Davis*

88 English Travellers attacked by Banditti on the road to Rome, between Gaeta and Terracina — *Dighton.*
89 The Boar Hunt. Vide *Quintin Durward*, Vol. I. c. 9. — *R. B. Davis.*
90 Wick Rocks, near Bath *H. Pearsall.*
91 Cattle *(sketch)* — *J. Dearman.*
92 The Sanctuary gained *W. West.*
93 Landing at Aboukir Bay, Egypt *P. J. Loutherbourg*, R. A.
94 Cape Wilberforce, looking into the Gulf of Carpentaria, from the Indian Ocean, Australia, discovered by the late Capt. Flinders, in His Majesty's Ship Investigator. The rocks are a formation of sandstone with quartz cement, of a compact structure *W. Westall*, A. R. A.
95 Affection — *T. Heaphy.*
96 Evening — *J. J. Chalon.*
97 The Infant Neptune *J. Singleton.*
98 New Shoes — *W. A. Hobday.*
99 The Sleeping Shepherd *H. Singleton.*
100 Scene near Watford *R. Reinagle*, R. A.
101 Tivoli; the Temples of the Sibyl and Vesta, the Campagna, with St. Peter's in the distance — *J. Glover.*
102 A Fête Champêtre *T. Stothard*, R. A.
103 Fruit and Flowers — *J. Barney.*
104 Portrait of Mrs. Farquharson *W. A. Hobday.*
105 The Marys at the Tomb *R. Westall*, R. A.
106 The Norfolk Phenomenon, in his action of trotting 20 miles per hour *J. Ward*, R. A.
107 Castle of Indolence *Stephanoff.*
108 Cupid bound by the Nymphs *T. Stothard*, R. A.
109 Bacchus — *M. A. Shee*, R. A.
110 Dieppe Castle — *C. Stanfield.*

111 Child with Dog — *J. Boaden.*
112 Portrait of Miss Carrington *W. Hobday.*
113 Landscape — *Vincent.*
114 A Coast Scene — *J. Duval.*
115 The Hack; a Study from Nature *G. H. Laporte.*
116 Battle of Waterloo. Charge of the 2nd Brigade of Cavalry, commanded by the late Major Gen. Sir W. Ponsonby, consisting of the 1st or Royals, 2nd or R. N. B. and 6th or Enniskillen Dragoons, and Capture of the Eagle of the 45th French Regiment of the line, by Serjeant Ewart of the Scotch Greys *Dighton,*
117 Coast Scene — *J. Ward,* R. A.
118 View in Borodale, Keswick *J. Glover.*
119 Pilot Boat crossing the Bar, off the Brill. Squally Evening *J. Wilson.*
120 The Bath — *R. T. Bone.*

122 Cain listening to the Curse of the Almighty against Murder. 4th Chapter Genesis, 10th to 12th Verses *S. J. Stump.*
123 View of Florence *Wilson of Rome.*
124 Rowena crowning the disinherited Knight *T. P. Stephanoff.*
125 Infantine Charity — *T. Fussell.*
126 The Rational Lunatic *T. Uwins.*
127 Still Life — *H. Sumpter.*
128 Brotherswater, Cumberland *J. Glover.*
129 Yorick and his Steed *G. H. Laporte.*
130 Pevensey Castle, Hampshire *J. Laporte.*
131 View near the Entrance of Plymouth Harbour *J. Y. Gant.*
132 Edward and Warwick *C. Bestland.*
133 Study from Nature *Gainsborough.*

ANTE ROOM.

134 Defeat of the Turks under Ali Pacha, by the Souliotes in the Defile of Klissura. *Dighton.*

135 Cottage Scene — *W. Dagnall.*

136 Dead Game — *E. Bradley.*

137 Canterbury Pilgrims *T. Stothard*, R. A.

138 Deserted Village — *Ditto.*

139 Rustics — *Morland.*

140 Diana and Nymphs *T. Stothard*, R. A.

141 Ulysses and Nausicaa. *Homer's Odyssey.* — *F. Danby*, A. R. A.

142 Fish Stall — *H. Pidding.*

143 Cottage in Hagbush Lane *J. Fussell.*

144 Shakespeare's Characters *T. Stothard*, R. A.

145 Pigs — — *Morland.*

146 The Happy Age — *H. Singleton.*

147 Joseph relating his Dream *T. Stothard*, R. A.

148 Maundy Thursday. Queen Elizabeth washing the feet of Poor Women attended by Ladies with basins of water, dressed with aprons and towels, which were afterwards given by the Queen to the Women, with cloth, wine, fish, money, &c — *J. Ogborn.*

149 Noon — *R. Westall*, R. A

151 Tomb of Bonaparte *Miss Nasmyth.*

152 Coast Scene — *M. Brown.*

153 Instruction — *H. Singleton.*

154 Sir Roger de Coverly Robbed by Gipsies *J. Porter.*

155 Ditto, Detecting the Love Affair *Ditto.*

156 The Beggar — *L. Cosse.*

157 Plenty — *T. Cheesman.*

158 Falstaff and Page, from Shakspeare's *K. Henry 4th* — *H. Singleton.*

159 Flowers — *Mrs. Dighton.*
160 Le Chevalier Bayard. The good Knight, without fear and without reproach, Vide Southey's Life of Bayard, *C. Bestland.*
161 Cottage Girl — *Miss Laporte.*
162 Sir Roger de Coverley's Gallantry in the Temple — *J. Porter.*
163 Proposal — — *Ditto.*
164 A Female Head — *T. Cheeseman.*
165 Portrait of J. Barrow, Esq. *W. Hobday.*
166 Evening Prayers *(a sketch)* *H. Singleton.*
167 View near Chertsey *W. Daniell*, R. A.
168 The Dying Soldier — *T. Uwins.*
169 View near Richmond *W. Daniell*, R. A.
170 Gehazi, the servant of Elisha, presenting the Shunamite and her restored Child to the King — *C. Bestland.*
171 Thomson's Seasons, with a Portrait of the Author. N. B. These may be purchased in pairs — *C. Bestland.*
172 Caleb and Achsah. 15th Chapter of Joshua, 16th to 18th Verses *C. Bestland.*
173 Triumph of Poetry *R. Smirke*, R. A.
174 The Unpleasant Interruption of Don Quixote's Conference with the Duenna *J. Porter.*
175 Sir Roger de Coverley's Visit to the Widow — — *Ditto.*
176 A River Scene — *J. W. Dagnall.*
177 Landscape and Cattle *J. A. Puller.*
178 Study from Nature in the Regent's Park *Miss H. Gouldsmith.*
179 A Madona — *T. Cheeseman.*
180 View of Oxford *W. Westall*, A. R. A.
181 Entrance to Borodale, — *Ditto.*
182 View of Eton — *Ditto.*
183 View in North Wales *T. Dixcee.*

Alphabetical List of the Names and Places of Residence of the Artists Exhibitors.

Barney, J. Senior, Painter in Fruit and Flowers to his Majesty, 10, Upper Conway,-street, Fitzroy-square.
Bestland, C. West-end, Hampstead.
Boaden, John, 10, Upper Fitzroy-street, Fitzroy-squ.
Bone, H. P. 47, Charlotte-street, Portland-place.
Bradley, E. 23, Newman-street.
Brockedon, W. 11, Caroline-street, Bedford-square.
Bone, R. T. 15, Berner Street.

Cosse, L. 27, Newman-street.
Cheesman, T. Newman-street.
G. Cumberland, Brompton.
Cahusac, J. A. 1, Amwell-street, Pentonville.
Chatfield, E. 31, Foley-street.
Cowen, W. Rotherham, Yorkshire.
Chalon, J. J. 42, Great Marlborough-street.

Daniell, W *R. A.* Russel-place, Fitzroy-square.
Duvall, J.
Danby, F. *A. R. A.* Mornington-crescent, Hampstead-road.
Dighton.
Dighton, Mrs. 27, Howland Street, Fitzroy Square.
Davis, R. B. 10, Wilton-street, Grosvenor-place.
J. P. Davies, 5, Haymarket.
Dearman, J. 21, Hereford-place, Commercial-road, East.
E. Delacroix, Paris.
Dagnall, J, W. 136, Dale-street, Liverpool.

Fussell, J. Goulden Terrace, Pentonville.
De Forbin, Paris.

Glover, J. 61, Montague-square.
Gouldsmith, Harrt. 64, Sussex-pl. Regent's-park.
Gant, J. Y.
J. Green, South Crescent, Bedford Square.

Heaphy, T. 7, St. John's Wood Road, Regent's Park.
Hilditch, R. H. 13, Ludgate-hill.
Hilditch, G. H. Ditto.
Hobday, W. A. 54, Pall-Mall.
Howard, H. *R. A.* 5, Newman-street.

Isabey, E. Paris.

Lawrence, Sir Thomas, *P. P. H. M.* President of the Royal Academy, &c. Principal Painter in Ordinary to his Majesty, &c. &c. &c. 65, Russell-square.
Loutherbourg, P. J. *R. A.*
Lefevre, R. Paris.
Lewis, W. Carpenter's Hall, London Wall.
Laporte, J. 21, Winchester Row, Edgware Road.
Leopold, R. Paris.
Lorencel, A. Director of the Picture Gallery of H. R. H. The Duchess de Berri.
Laporte, G. H. 21, Winchester-row, Edgeware-road.
Laporte, Miss, Ditto.

Morland.

Ogborn, J.

Pearsall, H. Bath.
Pidding, H Cornhill.
Porter, J.

Reinagle, R. R. *R. A.* Upper Charlotte street, Fitzroy-sq.
Reinagle, G. P. Ditto.
Rigaud, J. F. *R. A.* (*deceased*)

Shee, M. A. *R. A.* Cavendish-square.
Stanfield, C. Buckingham-street, Strand.
Smirke, R.
Singleton, H. 21, Charles-street, St. James's Colonnade.
Stump, S. J. 7, Cork-street, Burlington Gardens.
Stephanoff, F. P. 7, Charles-street, Middlesex Hospital.
Stothard, J. *R. A.* 28, Newman-street.
Scheffer, Sen. Paris.
Stevens, G. 2, Northumberland-street, New-road.
Stein, J. 143, Regent-street.

Thomas, J. F. Bristol.

Uwins, T.
Vincent, Norwich.
Vernet, H. Paris.
Vernet, C. Ditto.

Westall, R. *R. A.* 6, S. Crescent, Alfred-place, Bedford-pl.
Westall, W. *A. R. A.* 5, North-bank, StJohn's-wood.
Wilson, J. 6, Union-place, Lambeth.
Wilson, — Rome.
Wate, W. 22, Walnut-tree-walk, Lambeth.
Ward, J. *R. A.* 6, Newman-street.
West, W. Bristol.

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